MSR DESIGN EXPO 2005

TIME: ORGANIZING SHARING REMEMBERING

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Our project realizes the cultural interests of creating a visual event beyond the time and space constraints of the physical world. Photography and video already correspond to our interests in visualizing past events. However, the imaging technologies that capture and archive events have rarely been integrated with the sense of space offered by real-time interfaces.

We are proposing to create a non-linear sequence of events that occur relative to a constrained space.
This project will be installed in this building.

One elevator connects three floors. There will be three monitors displayed on the second floor, one representing each floor via cameras that capture live feed. When the elevator door opens on floor one or three the camera will record for 5 seconds then log the footage into an archive. When someone approaches and enters the elevator through the second floor, monitors one and three playback from the collection of clips archived in the database.
TECHNICAL REQUIREMENTS:

[x] MONITOR x 3
[x] CPU x 3
[x] MAX/MSP/JITTER LICENSE x 2
[x] USB-SERIAL x 3
[ ] WIRELESS CAMERA x 2 = $260
[ ] SENSOR x 3 = $50
[ ] POWERED MONO SPEAKER x $45
[ ] CUSTOM ENCLOSURE = $100

TOTAL $455