Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century.

Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike’s Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferretti; and fashion designers Kate Spade and Geoffrey Beene.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.

Cover Design: Karim Rashid
Princeton Architectural Press
Cooper-Hewitt National Design Museum
Smithsonian Institution

ISBN 1-56898-218-6 $29.95
Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century.

Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike's Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferreti; and fashion designers Kate Spade and Geoffrey Beene.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.
Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century.

Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister, Nike’s Tinker Hatfield, style guru Martha Stewart, architects Neil M. Denari and Greg Lynn, film set designer Dante Ferretti; and fashion designer Kate Spade and Geoffrey Beene.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.

Cover Design: Karim Rashid
Princeton Architectural Press
Cooper-Hewitt National Design Museum
Smithsonian Institution

ISBN 1-56898-218-6 $29.95
Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century.

Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike's Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferretti; and fashion designer Kate Spade and Geoffrey Beane.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.
Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century. Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike’s Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferretti; and fashion designer Kate Spade and Geoffrey Beene. Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.

Cover Design: Karim Rashid Princeton Architectura Press Cooper-Hewitt National Design Museum Smithsonian Institution

ISBN 1-56898-218-6 $29.95

DONALD ALBRECHT
ELLEN LUPTON
STEVEN SKOV HOLT

NATIONAL DESIGN TRIENNIAL
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURE NOW
DESIGN CULTURENOW EXHIBITIONS
DESIGN CULTURE NOW PUBLICATIONS
DESIGN CULTURE NOW FURNITURE
DESIGN CULTURE NOW THEATER
DESIGN CULTURE NOW LANDSCAPES
DESIGN CULTURE NOW NEW MEDIA
DESIGN CULTURE NOW FILM
DESIGN CULTURE NOW FASHION
DESIGN CULTURE NOW TYPOGRAPHY
DESIGN CULTURE NOW ARCHITECTURE
DESIGN CULTURE NOW PRODUCTS
DESIGN CULTURE NOW POSTERS
Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century. Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike’s Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferretti; and fashion designer Kate Spade and Geoffrey Beene.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.

Cover Design: Karim Rashid | Princeton Architectural Press | Cooper-Hewitt National Design Museum | Smithsonian Institution

ISBN 1-56898-218-6 $29.95
Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century.

Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike's Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferretti; and fashion designer Kate Spade and Geoffrey Beene.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper-Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.

ISBN 1-56898-218-6 $29.95

Design Culture Now is the first survey of contemporary American design to span the disciplines of architecture, graphic design, and product design. It presents cutting-edge work in architecture, landscape architecture, urban design, theatrical design, fashion, typography, film graphics, products, and new media. Written and assembled by three leading critics and curators, Donald Albrecht, Ellen Lupton, and Steven Skov Holt, the book explores the design artifacts and practices that will define the twenty-first century.

Design Culture Now features work by individuals and small studios as well as by large firms and corporations. Focusing on emerging designers, it also highlights established figures influencing future generations. Over eighty individuals and firms are represented, including graphic designers Bruce Mau and Stefan Sagmeister; Nike’s Tinker Hatfield; style guru Martha Stewart; architects Neil M. Denari and Greg Lynn; film set designer Dante Ferretti; and fashion designer Kate Spade and Geoffrey Beene.

Design Culture Now accompanies the National Design Triennial: Design Culture Now, the first in a series of exhibitions exploring the impulses, issues, and ideas driving design today, organized by Cooper Hewitt, National Design Museum, Smithsonian Institution. The only exhibition of its kind in the United States, the Triennial will present a critical overview of leading developments in American architecture and design every three years.

ISBN 1-56898-218-6 $29.95

Cover Design: Karim Rashid
Princeton Architectural Press
Cooper-Hewitt National Design Museum
Smithsonian Institution