Boris Bally is a modern day metalsmith that uses old street signs and transforms them into works of art. His work is not only sculptural but architectural. Bally has spent many years recycling signs, seeking to find rhythm in these signs by creating art found in alternative sources. Bally also creates furniture through these urban expressions, hoping to bring art to the 'eating ritual' where it could be observed and indulged. Bally uses signs to also make mockery of materials symbolic to the American struggle for wealth and success. Bally is mainly inspired by the Medieval metalwork, using timeless techniques and forms.