1. How is the theme of the show organized and expressed in the museum space - Chronologically? By Medium? By Technology? Formally?

2. Describe the show's successes and failures as you experienced them, regarding the installation of the exhibits. Did any of the exhibits interfere with any of the other exhibits?

3. Discuss the show in relation to contemporary popular media. Are there any formal connections between works in the show and popular films/shows/advertising?

4. Discuss the relationships between moving images and sound in the exhibition.

5. What were you expecting to see in a "Visual Music" show but didn't?