Design | Media Arts 258: DATABASE AESTHETICS

Place: EDA, 11 000 Kinross, rm 104
Days: Mondays / Wednesdays
Time: 12 – 2pm

Class description:

April 5: Class Introduction
April 7: Professor M. Hansen introduction
Reading: Lev Manovich

April 12: Professor V. Vesna introduction
April 14: Self classification: some historical and contemporary examples
Reading: Christiane Paul, Victoria Vesna
Assignment: Self classification – short essay with a list of books, URLs

April 19: Norman Klein lecture
Reading: Norman Klein
April 21: Class discussion
Assignment: Consider class classification

April 26: guest lecture, Greg Niemeyer
April 28: Class discussion
Assignment: UCLA classification

May 3: Ben Bratton lecture
May 5: Consider class discussion

May 10: Project ideas discussion / formation of groups
May 12: Project proposals by groups / determine date for final presentation

May 17: Project development
May 19: Critique

May 24: Project development
May 26: Critique

May 31: project development
June 2: Critique

June 7: critique: QCD / De-Mapping / Photo search (working titles)
June 9: critique

June 14th: Coring / Behavior Visualization (working titles)