Thinking of DNA as a book

The initial idea of using DNA came from the Roy Ascott lecture. My first immediate sketch. The wordplay between DNA and DMA was wonderful to play around with.

I completely fell in love with these radiographs of DNA. I find these patterns amazing in their purity and variation. I immediately thought of the idea of "reading a book from its side" and thought of Irma Boom. I think these would be so beautiful to have on the side of a book. Or, each of the books have different sides- "different DNA".

Using the previous ideas and the idea of the Harvard shopping bible discussed in class, I made a quick rendering of the DNA DMA bible.