### what it is

- **front and back cover:** a quilt giving a warmth and weight to the department... the front cover showing how we do have a solid, traditional background and the back cover showing we are able to take that knowledge and make it our own.

- **section covers:** showing the pieces that make up the whole

- **each page:** a “block” of information

- **the sections of the book:** the process of creating a quilt as well as a department

- **the fabric:** only hand dyed and painted fabrics will be used...showing the personality and the hands-on approach of our thinking processes and design...a new more modern spin on the traditional

### how it works

- **front cover:** a traditional block made from hand dyed original pieces of fabric

- **back cover:** a more improvisational pieceing type block but using the same fabrics as the front

- **section covers:** each section’s cover will be one whole piece of fabric that was used in the book’s covers

- **each page:** the information will be broken down into pieces and sewn back together....creating a “block” of information...the research and data will be in one section while the conclusions and analysis will be in another section of each page

### what it looks like

- **the sections of the book:** the idea: what we wanted to accomplish...our goals of the project

- **the search of the similar:** looking at the “patterns” and structure of other schools and websites

- **the fabric:** what we are in the broadest terms...our word lists and images

- **measure twice, cut once:** double checking what we thought everyone in the department thought before we began...the ethnography research

- **the assembling:** how everything comes together...our platypuses

- **batting, backing and binding:** solidifying it all into something...our recommendations and final analysis