to appreciate what you have, one must appreciate where you come from. straight from their mouths, students, faculty, and alumni sound off here to tell their story about the department.

The department exists to mold you into a more whole person as a designer.

I expect my degree to get me a high paying job right when I graduate.

What I got from this school is definitely the people, the people I met.

UCLA has done more than I can say. The program teaches you how to look instead of at where you are now, to look at where you could be tomorrow.

I like the sense of community of the department, we are a tight knit community.

UCLA as a whole and GE classes makes me a more socially responsible designer.

the department allows you to define yourself as a designer because it’s based only on your work.

What I got from this school is definitely the people, the people I met.

UCLA as a whole and GE classes makes me a more socially responsible designer.

www.platypus.ucla.edu
What is unique about this dept. in UC, in USA, globally?

How does and how should graduate work done at DMA differ from digital work in the Arts department?

What is the relationship between “Design” and “Media Arts” in D|MA?

What kinds of jobs do our graduates get? Undergraduates?

One phrase: www.platypus.ucla.edu

FACULTY INTERROGATION