Space of convergence
Step over on a larger journey
International projection
It represents atmospheric elements: light, sound, movement of the air
Space of constant flow and motion
It began as an interchange point
Became a growth point for other activities
It concentrates form and content of terminals
Its goal is to provide a facility for the present and future
Center of urban-type activity
Design and architecture as models for the future. Living organisms that need to adapt to changing conditions

TAXONOMY OF THE TERMINAL FORMS - PLATYPUS

AIRPORTS

De Gaulle - Paris

BASIC TERMINAL → Designed to create a single-level terminal. Everybody, all passengers circulating is at the same level. No separation between Design|Media Arts, graduate|undergraduate, faculty|students, freshman|senior.
TERMINAL W/MOBILE LOUNGES → ADAPTABILITY.
LINEAR TERMINALS → direct connection and accessibility. Transparency of communication, reduction of noise.
PIERS: SINGLE OR MULTIPLE: double sided (de gaulle) D|MA.
MULTIPLE LINEAR UNITS: simple and straightforward design. Pragmatic. Decentralized.
MULTIPLE ISLAND PIERS: several linear islands (faculty and students) linked to a parent terminal (DIMA).
SATELLITES: geared to a total international operation.
HYBRID: Combination of all.

DOMESTIC → SPECIFICITIES OF THE DIMA CURRICULUM
INTERNATIONAL → GLOBAL VISION OF THE DEPARTMENT
DIMA → Singular vision, not inclusive to the multiplicity of ideas that faculty and student body encompass, weakens the department.

DESIGN | MEDIA ARTS

(flexibility) → (decentralization) → (robustness)
The airport is a centralized group of functions, passengers, commercial, security, etc. that benefits from decentralization when necessary to achieve efficiency. Its success will depend on the flexibility of the statutory control, and its preparedness to deal with multiplicity of locations within the terminal. Terminals owned by a specific airline only meet short and mid term specific needs. It lacks flexibility. Other terminals designed with a global vision are more robust in the face of changing demands.

CHARLES DE GAULLE TERMINAL 2:
Design after Orly Airport became impossible to expand. The basic principles of the location and design was expansion and light. The design have mirrored terminals facing a central court. Two separated branches joined by one single bridge. Multiple gates inwards and outwards. Communications. Links. Motion. Evolution. Expansion. Journey. Shared mental space. All in the journey of the traveler in the process of a larger destination.

Figure 1

Electromagnetic Wave

Wavelength (Å)

Propagation Direction

Figure 1