01. **D|MA should be bookmarked, in the browser and in the mind.** 01.1 **D|MA should become a mecca, physically and virtually.** 01.2 **D|MA should become a reliable resource for design issues, events and thinkers.** 01.3 **Realize the importance of design as a larger cultural economy.**

02. **Organize and utilize the alumni.** 02.1 **Create ties to companies and individuals in the workforce|design community through our alumni.** 02.2 **Keep track of graduates, thus building history.** 02.3 **Alumni can post openings for internships, freelance work, and jobs.** 02.4 **Encourage students to stay connected to the university and department.** 02.5 **Maintain the connection after they graduate.**

03. **Form bonds with other designs schools.** 03.1 **Establish a study abroad program that truly spans the globe.** 03.2 **Hold joint classes with institutions in other countries [ex: have a class where each student gets paired up with a student in another institution to make a project],** 03.3 **Institutions that host each other for a certain amount of time [ex: India program for a few weeks].** 03.4 **Discover our long-lost sister school; we should have friends.**

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**Organize**: Be a bookmark for design events, panels, discussions, conferences, exhibitions, competitions, public lectures. Disseminate knowledge.


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**Design Schools**:
- Art Center
- Bartlett
- Basel
- Cal Arts
- CCA
- Carnegie Mellon
- Cooper Union
- Columbia
- Cranbrook
- EASD Valencia
- HFG Karlsruhe
- Hochschule für die Künste
- Hong Kong Polytechnic University
- Hongik University of Tsukuba
- India Institute of Technology
- Iyrea
- Jan van Eyck Academie
- Mass Art
- MIT Media Lab
- Parsons
- RCA
- RMIT
- RISD
- SARAI
- St. Martins
- St. Petersburg
- Stockholm
- University of Cincinnati
- Utrecht
- Yale