Week 3.13 Currency in Africa

Egypt uses background designs to throw the foreground elements forward. The typefaces used do not convey officiality. The design is chaotic.

Morocco has a diverse palette but it is applied so sporadically that it looks silly.

Zaire is very blue. It looks like monopoly money.

Sudan looks like a ticket or flyer because it adheres too much to the grid, does not make extensive use of patterns, and has white negative space. I do like its use of symbols.