Week 3.12 Currency in Asia

Australia makes good use of repetition of symbols (e.g. the denomination and the signature), and consistent style to create unity. Philippines creates a pleasant swirling form out of its patterns, contrasting nicely with the rectilinear elements. It’s different, but it works.

Hong Kong is a cacophony of shapes and patterns. It is beautiful, but it is too pretty to convey officiality. Malaysia makes good use of negative space and tends toward vertical element. It works where Belgium and Yugoslavia don’t because of its use of color rather than white.