The premise of the story is to show the emotional state of being stressed, or stressful, through the popping of facial veins on one’s forehead, and a more abstract concept of my face “cracking” under pressure and stress, just like a mirror cracking under too much pressure.

The veins contain a “puzzle” of the letters of stress jumboed all together. Then, the letters will “bleed” out to form the features of the face such as the eyebrows, eyes, mouth, and nose. Then, the contour of the face will be visible through the lines created by extending the letters.

As the contour forms, it begins to resemble a mirror. Then, the letters will create a "crack point" in the mirror/face, and as the crack extends, the whole mirror cracks and at the end, the letters of STRESS pops out.