### List of Pioneer Artists and Designers in Motion

This information has been gathered as part of the research for my MFA thesis “Kinematic Typography”.

**Super 8’ Experimental Artists:**
- Stan Brakhage
- Carolee Schneemann
- Kenneth Anger
- Bruce Conner
- Jim Jarmusch

**Experimental Animation Designers**
- Oscar Fischinger
- Norman MacLarin

**Film Title Designers**
- Pablo Ferro
- Saul Bass
- Maurice Binder
- Robert Greenberg
- Dan Pappalardo
- Pittard Sullivan
- Geodeon (France)
- Richard Kennworthy
- Mike Mills
- Stephen O. Frankfort
- Wayne Fitzgerald
- Robert Dawson
- Anthony Goldschmidt
- Deborah Ross
- Dan Perri
- Douy Swofford
- Robert Brownjohn
- Tony Silver
- Henry Wolf
- Arnold Schwartzman
- Tony Seiniger
- Gary Gutierrez

**Trailers Designers**
- Mike Salisbury
- Annette Kuhn
- Andrew Witten, Zephyr

**Television Titles Designers**
- Phil Savernick
- Joel Avirom
- Joel Avirom
- Phil Norman
- Eleanor/Elinor Bunin
- Bernard Lodge
- Seymour Chwast
- Chris Pullman
- Jack Foley
- Paul Souza
- John Anthes
- Jack Foley
- B.T. Whitehall
- Marc Rosenberg
- Rita Kessler
- Judith Nissenbaum
- Chuck Workman
- Dale Beldin

**LA 1984 Olympic Television Openings Designers**
- Richard Chuang, PDI
- Carl Rosendal
- Glemm Entis
- Sonny King, Image W.Ltd

**Companies**
- [http://www.la411.com/Post_Production](http://www.la411.com/Post_Production)
- → Titling, Broadcast Design

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1. *(Super 8 camera was originally developed in the mid-1960s for the amateur filmmaker. This format allows for experimentation with out the expense of 16mm or 35mm formats)*
ADOBE TUTORIAL WEBSITE

Fundamentals of animation: working with keyframes in the timeline, easing in and out, duration, transition, time and speed, duration, change of size, layering, masking, audio track


1 - SELECT A PRODUCT (ON THE LEFT WINDOW)
   ➔ After Effects CS3 Professional

2 - SELECT A TOPIC (ON THE RIGHT WINDOW)
   A ➔ WORKSPACE:
      ➔ Working with keyframes in the timeline (fundamentals: create, edit and move keyframes on the timeline)
      ➔ Creating and managing layers (order, rename, delete, hide, use guide and alter duration of a layer)
      ➔ Creating and organizing projects (import content and keep organized files)

   B ➔ GETTING STARTED:
      ➔ Applying effects in After Effects
      ➔ Using shared elements of the After Effects, Encore, Soundbooth, and Adobe Premiere Pro

   C ➔ ANIMATION:
      ➔ Titles: Animating text, Working with keyframes in the timeline

   D ➔ AUTOMATION AND PRODUCTIVITY / LAYERS:
      ➔ Creating and managing layers
      ➔ Applying effects in After Effects

   E ➔ CROSS-PRODUCT INTEGRATION:
      ➔ Importing Photoshop files into After Effects
      ➔ You may choose any other topic which may help your AE project.

   F ➔ DRAWING AND PAINTING:
      ➔ Painting and masking
      ➔ About shape layers

   G ➔ EXPORTING AND PUBLISHING
      ➔ Rendering and exporting

   H ➔ NEW FEATURES:
      ➔ Animating text
WEB RESOURCES

Organizations

AIGA website
AIGA Type forum website
ATypI website
SoTA website
TypeRight website
Type Directors Club website
TDC Germany website
Type Club of Toronto website
Typographic Circle website
Forum Typografie (GR) website
Typographische Gesellschaft (GR) website
ISTD website
Congreso Tipografia (SP) website

Foundries + Designers

Adobe type website
Berthold website
Linotype website
ITC website
Bitstream website
Fonts.com website
Agfa/Monotype website
Microsoft typography website
Hoefler + Frere-Jones website
Enschede website
Eversen Typography website
Doyald Young website
Typotheque website
Dutch Type Library website

Font Distributors

FontShop website
FontHaus website
Fontbureau website
FontZone website
fontfont.com
emigre.com
typography.com

Bookbinding

Five-stitch website
Eastern + Western website
Practical Bookbinding website
Japanese binding website
Pamphlet website
Case binding website
Slipcase website
Pamphlet binding website
Japanese binding website
Binding models website
Binding info website
Single section binding website
U of Iowa binding website
Dunhuang Project website
Smyth Binding: Dave’s Book Tutorial:
http://www.davethedesigner.net/book-tut/
Japanese Book Binding:
http://staffcentral.brighton.ac.uk/grae me/bookart2/introduction.html
Goldstar Cutting and Sewing:
http://www.goldstartool.com/OSX/
McManus & Morgan:
mcm anusandmorgan.com
*Bind It Fast:
http://www.sff.net/people/Brook.West /bind/bindit.html

Transient Books - Japanese Binding:
http://www.transientbooks.com/stab-binding.asp

Assorted

Designing with Type website
Bibliography of Typography website
Counterspace website
Typophile website
Typo-L list info
Type Designers Forum list info
Designer in Action (DE) website
Typographic website
Thinking with Type website
Type Culture website
Typos website
Our Type website
U&lc website
TypeWorkshop website
MediumBold website
Goldstar Cutting and Sewing:
http://www.goldstartool.com/OSX/
McManus & Morgan:
mcm anusandmorgan.com

Book terminology website:
http://www.tappinbookmine.com/glos-defn.htm#format

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