

LettError

Just van Rossum and Erik van Blokland make up the formidable typographic duo LettError. They both came out of the **Royal Academy of Fine and Applied Arts in The Hague**, the educational institution in the Dutch capital that turns out type-face designers. Both in their mid-twenties, they have already come a long way professionally. After working at **MetaDesign** in Berlin for a few years when they were fresh from the academy, they spent time at David Berlow's **The Font Bureau Inc.** in Boston, **Adobe Systems** in Mountain View, California, and many other type shops. Not always together, but constantly in touch, they have jointly **designed typefaces, written programs**, created onscreen movies, performed at conferences, and generally made themselves known among font mongers, online freaks, and ResEdit hackers.



LettError

RandomFonts



- Beowulf
- PythonRobot

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RandomFonts



- Beowulf
- PythonRobot

LetteRror

Instant Type

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We took a breezy excursion and gathered jonquils from the river slopes. Sweet marjoram grew in luxuriant profusion by the window that overlooked the Aztec city. Jaded zombies acted quietly, but kept driving their oxen forward.

- Trixie
- Bodoni Bleifrei

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Handwriting



- ErikRightHand
- JustLeftHand

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Type is a commodity, a thing that everybody can change. These days, if a designer doesn't like a typeface, it doesn't take long to go into it and change the kerning or the width or the shape of a character. We certainly have the technology, so there's no excuse to put up with bad type.

- van Blokland

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Resources

Online

Images. <http://www.lettererror.com>

Interview. <http://www.wired.com/wired/archive/3.07/lettererror.html?pg=2&topic=>

Image. http://proto.thinkquest.nl/~ara140/html/index/007_beowulf.html

Image. <http://www.fontfinder.ws/39230/FF-Erikrighthand-Caps.html>

Image. <http://www.fonts-online.com/font/25129/FF-Trixie-Light-Exp-font.html>

Image. http://www.emodigi.de/emodigi_site/essays/essay_just-erik.html